

Taggers Give Final Impetus As Campaign Nets New High

Sum of \$183 Contributed in Yesterday's Tag Day
Federated Charities Close With 79.6% of Objective

NETTING the sum of \$183.00, yesterday's Tag Day sponsored by the Women's Union for the McGill Federated Charities, gave a final impetus to the Student Campaign pushing the 1934 total up to a new high of \$1592.91. This amount exceeds last year's returns by \$92.89 and sets a new all-time record for Student Contributions. With an objective of \$2,000 this puts the final percentage of the drive at 79.6.

In a statement issued last night, the Chairman of the Student Collection Committee expressed satisfaction at the results as a whole and intimated that amounts as yet not turned in would bring the total up to the \$1600 mark and thus establish a new high level of 80%.

Chairman Grateful
"I am very grateful to all who have in any way contributed to the success of the 1934 Campaign," the Chairman declared; "the final returns, which are even beyond expectation have proven to me that my confidence in the generosity of the Student body has been well founded."

The Faculty of Theology won top position in the Inter-Faculty competition with a total of 143% of its objective. A close runner-up was found in R.V.C. which edged Graduate Nurses out of second place at the last minute through the efforts of the Women's Union in organizing a Tag Day. Although the funds collected in this way were from the whole Student body, it

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Professor Clarke Delivers Address

Emphasizes Appearance of Democracy Today

Professor F. Clarke of the Department of Education, addressed the Canadian Education Association's annual convention which took place in Toronto. Other speakers on school questions were Dr. Hamilton Fyfe, principal of Queen's University, Dr. George E. Rogers, director of secondary education in Ontario, and Dr. W. D. Percival, director of Protestant Education for the Province of Quebec.

The noted educationalist declared that democracy was just appearing in the world today with each individual caring for the good of the whole. He also favoured changes in the educational system, stating that sometimes he would "like to see boys learning arithmetic sitting at benches shaving wood rather than with a pen at a desk."

The last century has witnessed many unenfranchised peoples knocking at the door of privilege rather than of freedom. Underlying this phase, Professor Clarke stated, is the bourgeois conception of getting on. This bourgeois conception had "be-devilled" the curriculum. The speaker also referred to vocational considerations being overdriven, and the mischievous of exams.

Professor Clarke related that he had asked many McGill students what they would do if they found the B.A. requirements were Chinese, Sanskrit and billiards. Their reply was that they would take these subjects. In regard to curricula, he said that he would like to see much experimentation in subject matter.

He concluded with the statement that "the crisis in the world today is that democratic society is just coming to birth with each individual caring for the good of the whole."

Lectures Monday

Lectures will be held as usual on Monday, November 12th, the day after Armistice Day.

T. H. Matthews, (Registrar).

Last Tea Dance Of Season At Pit

The last of the series of Saturday afternoon tea dances will be held at the Pit this week after the Varsity-McGill rugby game. It will take place from 4.30 until 6.00 p.m. in the auditorium of Strathcona Hall, where an attractive colour scheme will prevail. The orchestra will be under the direction of Norman Jennison.

Refreshments will be of the same high order as on the previous occasions, pie a la mode being served instead of the usual cake and ice-cream. The admission charge will be twenty-five cents per person.

Debating League To Meet Loyola Alumni Tuesday

ON Tuesday at 8.15 in the Grill room of the McGill Union the McGill Junior Debating League will meet the Loyola Alumni for their first debate of the year. The League won the cup two years and is looking forward to carrying it away this year, represented by Allan Anderson and Allan Marcus.

There are three debates in the season. The next will probably be held in December, and the third in January.

Both leagues are Members of the Montreal Debating League which contains eight societies in all. The latest addition to the league is the Young Men's Canadian Club.

The members of the McGill team are younger than any of the other members, being composed of freshmen and sophomores only.

The subject has not been announced, but will doubtless appear in a subsequent Daily.

Erection Of Power Plant Discussed By Student Last Night

Practical Aspects of Building Plant Described by W. E. Cooper

COST REASONABLE

M. Vincent Gives Paper on New Method of Producing Coal Gas

Last evening two students delivered addresses dealing with two practical engineering applications before the Engineering Institute of Canada. The first of these men gave a lecture in French on the subject, "Un Nouveau Gazogène pour L'Industrie Canadienne" E. S. Cooper, a fourth year student in electrical engineering at McGill, delivered the second paper on the subject, "A Small Power Plant For a Game Lodge."

Mr. Paul Vincent, S.E.I.C., dealt with a new gas producer which will replace the present methods of producing coal gas. The lecturer is a graduate of Ecole Polytechnique and at the present time is undertaking post graduate studies at that institution. The basis of the production of coal gas is the incomplete combustion of carbon from various forms of coal. M. Vincent claimed that the new modern gas producer is a superior method of producing coal gas from bituminous or anthracite coal. By means of charts and slides projected upon the screen M. Vincent illustrated in full the advantages and savings which one finds in this gas producer.

Method Described
How to build a small power plant economically on an isolated game lodge was the subject of the paper presented by W. E. Cooper. The situation of the

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Initial Wednesday Concert Successful

Etta Coles and Naomi Yanova Played at Ritz-Carlton

Etta Coles and Naomi Yanova, another Montreal success at the Ritz-Carlton Hotel Wednesday night in the opening concert of the present series. These two artists always produce an artistic success for the audiences who hear them. The Ritz Ballroom was filled for the occasion, and the audience at all times appreciative.

The programme was opened with a Bach Chorale arranged by Elsie Horne, "Jesu Joy Of Man's Desiring." This was followed by one of the highlights of the evening—the Bach O Minor Concerto. This concerto was magnificently played, the expression at all times clear and brilliant, and the technique all but faultless. The arrangement was made by Harold Bauer, who will be heard in this series. The perfect understanding between these two artists is nowhere more vividly brought to the attention than in their renditions of Bach. Two Schubert selections, the Andantino Varié, and the Rondo Brillante completed the first group.

Clever Technique
Three selections from Ravel's Mother Goose Suite were next presented. Hop O' My Thumb demonstrated the understanding of Ravel that these two young ladies have. Humor, lightness? and yet sincerity were all present. The second group was concluded with a

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Final Federated Charities Returns

Faculty	Objective	Collected to date	Final Total Last Year	% of Obj.
Theology	\$ 60.00	85.85	61.25	143.
R. V. C.	360.00	487.75 *	383.33	135.4
(Including Tag Returns)				
Graduate Nurses	25.00	31.00	25.00	124.
Commerce	140.00	140.00	155.33	100.
Law	75.00	73.56	88.80	98.
Architecture	45.00	36.45	24.65	81.
Engineering	275.00	183.95	157.60	67.
M. S. P. E.	15.00	9.50	4.55	63.3
Medicine	350.00	215.75	218.68	61.6
Library School	20.00	12.00	15.00	60.
Arts & Science	465.00	255.65	295.82	54.9
Graduate School	125.00	50.45	56.06	40.
Dentistry	45.00	11.00	12.50	24.4
Totals	\$2,000.00	\$1592.91	\$1500.02	79.6

*This total includes the returns from the sale of tags amounting to \$183.00. This is added to the R.V.C. total as it was sponsored and entirely organized by the Women's Union, although we recognize the fact that the contributions were from the University at large.

Timid Reporters Accomplish Feat Of Tag Dodging

Ambitious Taggers Exercise Female Tactics To Promote Sales

INSPIRED by the tales of Renard the fox which we have been taking in French 3, we set out to outwit the young co-eds who were besieging us on every path. After fleeing down into the hollow and dodging several times round the statue-house, we managed to make the library. On the steps lurked two girls with ominous white boxes under their arms. We sped by muttering something about buying one when we came out—maybe.

After wasting as much time as possible getting books and soaking in the Roumanian exhibit, we peeked around the corner and saw the gals waiting for us with dripping jaws. There was no alternative. We turned up our coat col-

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Western Students Plan Reunion Party

Mount Royal Hotel Scene of Annual Function

At a meeting of B.C. students last night it was decided to hold the annual reunion party in the main dining room of the Mount Royal Hotel at 10.15 p.m. on Friday, November 16. A special price of \$3.25 per couple, including supper, has been arranged. A section of tables will be reserved for the merry-making westerners and their partners, and the blue and orange of U.B.C. will add colour to the occasion.

Identification tickets are being issued in advance to safeguard the special price, payment being made at supper that evening. These identification tickets may be obtained from the following:

Gus Airey, Engineering, tel. MA. 4171; Bill White, Medicine, PL. 8080; Bill Gibson, Strathcona Hall, PL. 1156; Mike Layton, Arts, HA. 5096.

After the success of last year's gathering of about 50 couples, it is expected that this year the Mount Royal will be the scene of an equally large and happy party.

It is hoped that all who have at any time made their homes in B.C. will be present with their friends.

Novelist Subject Of Talk This Afternoon

THE next meeting of the English Literature Society will be held today at 4 o'clock in Room 13 of the Arts Building. The guest speaker will be Mrs. Walter Vaughan, M.A., who will talk on "Virginia Woolf," the modern woman novelist.

Virginia Woolf's novels are said to be full of delicate charm and demonstrate essentially a woman's point of view towards life. Her most popular novels are: "Mrs. Dalloway" and "The Waves." Her most recent work is "Flush," a biography of Elizabeth Barrett Browning's spaniel. In this book she uses the "stream of consciousness method" in a way peculiarly her own.

New members will be accepted into the society till the end of this meeting after which lists will be closed.

LOST—Last Friday, brown medium sized loose leaf note book. Finder please return to Bill Gentleman. (30)

Repertory Theatre Producing Comedy

Eleanor Nichol Characterizes Leading Role

PLAY RENOWNED

Will be Staged in Ballroom of Ritz Carlton Hotel

As its twenty-fifth major production the Montreal Repertory Theatre is presenting "The Man with a Load of Mischief," a romantic comedy by Ashley Dukes, on November 14, in the ballroom of the Ritz Carlton Hotel. It will run until November 17.

A truly delightful play, it was enthusiastically received and ranked as one of the greatest successes on the English stage in recent years. The leading role will be played by Eleanor Nichol, one of the most popular of M.R.T. players, who has interpreted the role for two years with the Haymarket company. She is also acting as associate director of the production. Reginald Cornish plays the Man, Lorna Sheard the Maid, Whitfield Aston takes the part of the Innkeeper, Maud Aston, that of his Wife and Cyril Hessey-White the role of the Nobleman. Martha Allan is producing director, with Cecil West as her assistant.

Battle of Wits

In "The Man with a Load of Mischief" you see a deliciously amusing battle of wits between a nobleman and a lady of Regency times. The lady has run away from her protector—a Prince—and the nobleman sees in this a chance to get even with the Prince, who has won more money from him than he likes. So the nobleman follows the lady to a remote inn and proposes first to make a conquest of her and then to send her back to the prince. The nobleman persecutes the lady, is repelled and then persuades his man to press himself upon her that she may be humiliated.

The man succeeds, for the lady is overwhelmed by his seeming sincerity. Then the man confesses the stratagem. The lady is appalled. Once more she is in a maze of lies. The man bids her go back to her own world. But in the end everything turns out all right, and as many moving pictures end, "they live happy forever after." The production holds much promise.

McGill German Department Plays In Toronto Soon

AS the result of an invitation recently received from the German Study Club of the University of Toronto, the McGill German Department will present the comedy "Die deutschen Kleinstädter" in Hart House Theatre, Toronto, on the evening of Monday, November 26th. Arrangements for the trip have now been completed with the Toronto University German Study Club under whose auspices the out of town performance will be given. The play is being presented in Moyse Hall next Thursday, November 15th.

Preparations for the local performance of "Die deutschen Kleinstädter" are now complete. In response to numerous requests it should be pointed out that a knowledge of German is not necessary for enjoyment of the play due to the abundance of action and pantomime. In addition, an English summary will be printed next week, both in The Daily and in the programme. There will be no admission charge.

Professor Scott To Give Address At Labour Club

Program For Year Will be Announced

PROFESSOR SCOTT, of the Faculty of Law, will speak tonight at the second meeting of the Labour Club which takes place in Strathcona Hall at 8.15 o'clock. The address, the subject of which is "Government Regulation of Collective Bargaining," will take the form of a survey of the principles of Government regulation, dealing with such regulation as is made necessary by conditions such as we are living under at the present, that is, conditions of depression with their attendant collapse of prices and unemployment. These important problems have attracted an unusual amount of public attention because of the widely-publicized N.R.A. in the United States. The new "Market Act," passed in the last session of our Federal Parliament, shows Canada's ap-

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Anti Fascist League Makes Appearance

Monday Night Marks Organization Meeting of Group

The proposed League Against War and Fascism will make its initial appearance Monday night when a meeting for the purpose of organizing the society will be held in Strathcona Hall. Among those present will be several faculty members who have signified their intention of appearing.

The guest speaker of the evening will be Stanley Ryerson, a graduate of the University of Toronto, who is connected with the World Student Committee Against War and Fascism. Ryerson, who has been in France for the past two years is expected to present (from a student's viewpoint) a description of the anti-war manoeuvres which took place in Paris last summer.

The League, though a newcomer to McGill, is by no means the first in Canada as the University of Toronto had such a group last year. Many American colleges have these organizations, and a convention of these was held at Columbia University.

Macdonald Defeats British Debaters

THE representative debaters from Oxford and Cambridge, whom McGill students heard last Monday night, were once more defeated on a resolution, this time by a team from Macdonald College, on Wednesday night. Macdonald, which upheld the negative side of the subject, "That This House Would Rather Have Written Gray's Elegy than to Have Taken Quebec," was represented by Robert Flood and I. P. Lazarovitch, while the visiting team, now familiar to McGill students, consisted of Robertson O'richton and Leslie Jackson. The debate was judged by Dr. T. W. M. Cameron, Miss Dorothy Selwright, and E. T. Bynoe. Guy Shewell presided.

The Messrs. O'richton and Jackson took their departure for Kingston yesterday, where they will oppose a team from Queen's before continuing their tour westwards.

MCGILL UNIVERSITY BAND
There will be an important rehearsal at 5.15 p.m. today. Every member is requested to be present.

Museum Features Exhibition Of Roumanians' Handicraft

Dental Undergrads Prepare Quarterly Issue For Press

THE first issue of the McGill Dental Review, official organ of the Dental Undergraduate Society, will appear about the middle of December, it was decided at a meeting of the Society. The magazine, a new venture for the dental students, will be published quarterly.

The following staff have been appointed to the magazine: Editor-in-chief, Philip J. Gittick; Advertising Manager, T. Ivan Guilboud; Circulation Manager, Arthur Knittle; Associate Editors, Isadore Hyman, Solly Kozol, George Hercules.

The contents of the magazine will include articles by members of the staff, practitioners, and undergraduates on the science of dentistry and the allied subjects. Copies of the magazine will be mailed all McGill graduates in Dentistry, and exchanges with similar organs from other universities on the continent will be carried on. The magazine will be distributed free of charge.

Proust Outstanding Among Writers In Message And Style

Prof. Noad Delivers Address on Noted French Author

OFTEN MISUNDERSTOOD

Devoted Entire Latter Part of Life to Writing

The unusual characteristics and the innovations which Proust introduced into his works, causing them to meet with unfavourable criticisms at first, but to be appreciated to their full value later, formed the topic of Professor Noad's address last night in his lecture at the Y.M.H.A. on Marcel Proust. This was the first of a series of lectures on Modern Literature to be delivered every Thursday night for some weeks to come by Professor Noad.

Proust, after his death, was surrounded by a number of fantastic legends about the oddities of his dress and manner. In reality he was a moody eccentric, with his pallid face, large dark eyes possessing a peculiar dullness, and high-pitched voice, added to his queer habits—he could not stand the open air for more than a short period of time, was thrown in convulsions by the scent of a flower, and his sudden extremes of liveliness and depression caused him to be frequently misunderstood by his friends.

Clear Observer
Not interested in the broad social or economic movements that interested the masses at the end of the nineteenth century, Proust concentrated

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Noted Journalist To Speak On Germany

Heinz Leipmann Will Address Gathering at People's Forum

On Sunday, Nov. 11th, at 3 p.m. The People's Forum will feature an address by the well-known author and journalist, Heinz Leipmann, the subject of his discourse being "Germany, Storm Centre of Europe."

Mr. Leipmann has made an extensive study of the political and economic situation in Germany and achieved international acclaim in 1929 on the strength of the merit of his book "Murder Made in Germany." This treatise, strongly denouncing Germany's internal and foreign policy, won for him the Harper prize of that year.

Mr. Leipmann's career as a journalist and novelist led him to take a great interest in economics and politics on which he was considered an authority.

After the Nazi victory and its installation in the Reichstag as the controlling party, Heinz Leipmann, by his formidable opposition to Hitler and his regime, aroused the ire of the Nazis and became the subject of an elaborate campaign of persecution in a concentration camp at Witmoor.

After effecting an escape to Holland which once more resulted in imprisonment at the command of the German Government, he went to France where he was sympathetically received and where he once more proceeded to organize his campaign of universally exploited articles against the Hitler Government.

Redpath Library to Continue Exhibit One Month

FROM the fifth of November till the end of the month the Roumanian exhibit takes place on the exhibition floor of the Redpath Library. Samples of Roumanian pottery, handwork and typical peasant costumes are on display. Egg-cups, fashioned in rich colours, hand made bowls used in peasant homes, as well as beautifully wrought sponge-bowls and delicate plates are on display. The designs of these utensils are complicated and particularly attractive. The effect of the rich colouring is striking to the eye. Another attractive feature are the hand-made peasant banks, round and brightly coloured, in which the Roumanian peasants deposit their savings.

There are samples of Roumanian handwork such as blouses and handkerchiefs. The blouses are hand-made and richly embroidered. The handkerchiefs made of fine linen are hand-hemmed. Examples of Roumanian tapestry finely made and beautifully coloured are to be seen. The designs, elaborate and complicated, seem to be embossed upon the material. These tapestries show a very fine weave. Moreover many of the finest designs of peasant scenes are done by hand.

Typical peasant costumes are to be seen in the exhibit. The costume of a peasant girl and of the workers in the field are displayed. The cloth is of a coarse weave, cotton-wool being used in the winter and cotton in the summer-time. The costumes are particularly striking in appearance having richly coloured, embroidered designs on a dark background. The cloth is woven on hand-looms and the embroidery is hand-made. These costumes are large and fit loosely. In the exhibition, books of typical Roumanian life and romance are displayed. Works dealing with Roumanian history and legend are among the articles on exhibition.

Fourth Talk Given On Religious Topic

Bob Lennox Addresses Group in Divinity Hall

The fourth in the series of meetings which have been delivered to members of the Intervarsity Christian Fellowship this week was given yesterday in Divinity Hall at 5.00 p.m. by Mr. Bob Lennox, a graduate student. The meeting opened with a short prayer by Alec Gordon after which Mr. Lennox was introduced. The speaker based his remarks on the text taken from the Psalms of David: "Taste and see that the Lord is good." David wrote this Psalm after having escaped from the King of Gath, and the striking thing about this memorial, as well as about Abraham's memorial when his son Isaac, had been saved, is that they speak only of God's gracious deliverance in their time of need, and not of what they were suffering.

David's words were not those of a mere theorist, but the words of one who has had religious experience, for when we look into his life we see how time and again he proved God. So it is too that we look for such an acquaintance with God as must have been his.

"Experience," Mr. Lennox stated, "is born of experiment," and we must taste of religious experience in order to know God. God is not discovered. He is revealed to simple faith; and the only way we can have any knowledge of Him at all is through religious experience. Prior to such experience, strictly speaking, we know nothing of God; the simple act of faith, that of tasting religious experience, is what reveals Him to us."

Mr. Lennox went on to show that God has come much closer to us than He ever came to the Psalmist, in the person of Christ; and through Christ we can come to know God, for, as the Saviour Himself said, "He that hath seen me hath seen the Father." But in order also to know Christ, we must

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Physicist Lectures

Dr. Terroux To Speak on Atomic Disintegration

The second meeting of the Physical Society scheduled for this afternoon at 5 p.m. will be the scene of an address by Dr. F. R. Terroux, the "Recent Developments in the Artificial Disintegration of Atoms at the Cavendish Laboratory, Cambridge."

Dr. Terroux, who spent several weeks at the Cavendish Laboratories last summer, became, at that time, well acquainted with the work in progress, and will now present the recent discoveries and theories on the subject which is vitally important in connection with modern theories of the constitution of matter.

McGill Daily

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Advertising
 ONE of the most remarkable features of the world today is the length that some people will go to advertise. It is not so very long ago that huge signs depicting scenes of people gulping down bottles of beer, women trying on fancy corsets, and habitants smoking away with gusto their favorite brand of shag lined either side of our public highways. They were good advertising, for they caught the public eye.

Today advertising technique employs many other methods — advertising has become more subtle in form. Large department stores daily advertise special sales; there is as a rule very little profit to be had from them, but they have the effect of bringing out the people to the store. Get them once inside the store and half the battle is won.

Radio has provided a new field of endeavour for publicity men. There are innumerable commercial programs advertising everything from soap, clothes, furniture, to gun-powder and non-skid tires. In fact if it is true to say that the newspapers make their profits from their ads, it is equally true to say that advertising is the life blood of radio. Nevertheless the publicity experts have carried radio advertising to such a point that in many cases it serves only to prejudice the thing advertised. It is not particularly edifying to have a program suddenly interrupted to hear some 'silver-toned announcer' deliver an exhortation on the cigarette that radiates sunlight in your lungs, or to be told that what kept us awake the other evening was not indigestion but merely the rancid oil generated in stale coffee whereof buy such and such a brand.

Advertising naturally falls into two classes — that which is designed merely to advertise a product, to build up a name for it so that everyone is familiar with it, and that which is designed to bring immediate results, such as 'a for sale ad.' The first class is one that only bears fruits in time — often huge sums are spent in useless schemes — projects that seem to be good things but in fact never bear results. The second class might be termed as positive advertising — designed to bring immediate results — and it is here that the definite value of advertising can be properly calculated.

There is a huge loss annually in poor forms of publicity — if people would only stop to think and consider before they were to take up many of the high pressure advertising campaigns, they would realize that they might as well pour their money down the sewer.

Remembrance Day
 THE COMING Sunday, November the eleventh, will be the sixteenth anniversary of the armistice, Remembrance Day 1918. To commemorate the event many auspicious celebrations will be in evidence all over the world. Peace will be on every tongue; and the principles and doctrines of democracy and human brotherhood will be extolled by ever so many silver-tongued orators. Veterans and regular soldiers will meet shoulder to shoulder in the numerous parades, and all will pledge themselves in the cause of maintaining world peace.

Let us, however, review the present-day political situation and see how far we have gone towards the maintenance of that much-discussed peace. In the far East we have the clouds of conflict lowering very ominously on the Russo-Japanese border. Skirmishes may even now be taking place along that line. In Europe, as usual, the dogs of war are in the process of being unleashed by one country or another. Right now there are at least two places on that continent where conflict is imminent — the Balkans and the Saar.

On Sunday, when the bells of churches, and the whistles of factories will announce the arrival of eleven o'clock, people in all the countries of the world will remember those who died in the last war. They were the ones who went to war "to end war."

Many and varied will be the praises showered upon their heads, far below the soil of Europe though they be. Few will be the orators who will remember the real noble purpose that prompted these heroes to enlist. Still fewer will be the number of those who will, in the face of political crises like the present one, dare point out the folly of our ways.

"If ye break faith, with us who died, we shall not sleep," say the noble dead.

They have fought and died in the cause of permanent world peace and brotherhood. They deserve to sleep in peace. But they do not. We have broken faith with them. The god of war again stalks among us, and the heavy clang of his armour has awakened the sleeping dead. They sleep no more!

MUSIC

Next Sunday's Programme
 FOR NEXT SUNDAY'S concert of the 'Montreal Orchestra, Mr. Clarke has chosen works which are strong and wearing, yet essentially direct in their appeal. It has been the custom, for the last year or two, to open the Remembrance Day concert with Elgar's very appropriate 'Prelude, and Angel's Farewell,' from the 'Dream of Gerontius.' This week the custom will be repeated, but with a special significance: it will also be a tribute to the late composer himself, for Sir Edward Elgar has left behind him the greatest name in English music since the death of Handel.

The 'Dream of Gerontius' is an oratorio, a setting for voices and orchestra of Cardinal Newman's poem. The music was first heard in 1900. It is one of the more important compositions of the present century. The two movements which we are to hear are tender but very firm, infused with thought and a deep religious feeling. One lovely melody in particular haunts the imagination long after it is ended.

Later in the programme comes Schubert's Symphony No. 8 in B minor, a romantic work with a romantic history. Two movements and a sketch for a third comprise all that exists of the piece, which is accordingly called the 'Unfinished.' It is believed to have been written in 1822. The only thing that seems certain, however, is that the composer himself never heard it produced. The manuscript first came to light in 1865, and so the initial performance was delayed forty-three years. Ever since, it has held a popular and unique position in orchestral repertoires.

The 'Unfinished Symphony' lacks the power and grandeur of many more pretentious works. Schubert was before all else a romantic, sensitive artist. The slightest emotional stimulus brought a flood of music from the very depths of his heart. He was not a world-beater, although he was jovial and tried to be friendly. Nor was he a maudlin or unbalanced emotionalist. The lasting quality of his work is to be traced to his artistic genuineness. In the case of the eighth symphony he succeeded in clothing an original feeling in a tonal cloak of matchless beauty. The first movement is well known, with its sombre introductory phrase and its delicate first subject. Everyone has likewise heard the second theme, which in our day has been seized upon, shorn of its accompaniment, whipped into a waltz, and served up to us as 'Blossom Time.' The second movement, 'Andante con moto,' deserves a few words to itself.

Symphonic literature contains few songs of such purity as this second movement. Yet into the glowing simplicity are worked many touches which demonstrate the role of true art. Take, for instance, the second subject. It is a rather angular melody for the clarinet, but it is rounded and perfected, however, by a simple off-beat accompaniment in the strings. At the sixth bar the tune lands with a gentle bump on a rather high note, which is held for nearly four measures. During this time all the beauty in the world seems to concentrate upon that note; for down below it, in the heart of the strings, the throbbing accompaniment quietly slips into a distant key. The held note hovers an instant, a lovely instant. Then it softly blends with the new tonality. The effect is difficult to express in words; it probably moves each hearer differently. One thing is certain. Here is more than a simple trick of modulation; it is a glimpse of genius at work.

It is the very middle of the same movement, in the working-out section, appears an entirely new melody, played in close imitation by the cellos and first violins. It forms but a short interlude, but it is one of the most moving parts of the whole work. One more interesting passage comes in the coda near the end. The composer pauses in his flight, and by a simple device presents us with a whisp of the first subject, but in the remote key of A flat. Another short pause, and back it comes again, this time in its original E major. With this final stroke of colour the Unfinished Symphony ends.

Guest Soloist
 A CANADIAN soprano who has enjoyed great success both on the operatic stage in England, and in recital in this country will be the guest artist for Sunday's concert. She is Miss Avis Phillips. Miss Phillips will sing two arias, accompanied by the Orchestra. The complete programme follows:

Prelude and Angel's Farewell, from the Dream of Gerontius Elgar (1867-1934)
 Masque Suite for String Orchestra Handel (1685-1759)
 Symphony No. 8 in B minor (The Unfinished) Schubert (1797-1828)

INTERVAL
 a) Ave Maria Max Bruch
 b) Recit: et l'Air de Lia Debussy (1862-1918)

SOLOIST: Avis Phillips
 Die Meistersinger Wagner (1813-1883)
 Prelude to Act III
 Dance of the Apprentices
 Procession of the Masters

A Chamber Music Society
 CHAMBER MUSIC is perhaps the most intimate form that fine music can take. In Montreal it has certainly been a most difficult form to enjoy, because concerts have been few, and the expressed public demand has not been great. This vicious circle has recently been broken by the founding of the Friends of Chamber Music Society.

The Friends of Chamber Music Society was conducted last winter with success. At that time Dr. Balogh was at the head. Dr. Balogh has moved to Toronto, however, and the musical direction of the group is now in the hands of Vito Harisay. Mr. Harisay is well known as one of Canada's leading violinists. The plans of the society for this year include ten concerts, in which its own quartet and guest artists will participate. One of these meetings has already taken place, and the next comes on Monday, Nov. 12th. The organization is maintained by members, who pay a small subscription. It meets at 1177 Drummond Street, using the congenial appointments of a well-known club. The society is at present seeking new members, and anyone interested in seizing this opportunity is advised

to communicate with Box 22, Station H. Montreal, or to telephone Wilbank 0206.

The personnel of the String Quartet are: 1st Violin, Vito Harisay; 2nd Violin, Mlle Therese Rochette; Viola, Jean Robert; Cello, Victor Schenker. The programme for next Monday's concert: Beethoven, Quartet, Opus 18, No. 1; Haydn, Quartet, Opus 77, No. 1; Smetana, Quartet, "Aus meinen Leben."

Theatre Advances

Tudor Hall Recital
 SYLVIA KELSEY, noted young Montreal soprano, will be the guest-artist at the third of the current season's popular-priced afternoon recitals in Tudor Hall, at Ogilvy's, tomorrow, Saturday, at 3 o'clock.

Miss Kelsey will be heard in the following programme: a) Se Tu M'ami (Pergolesi); b) Non so piu Cosa son Cosa Faccio, from the Marriage of Figaro (Mozart); c) Where the Bee Sucks (Arne); d) My Mother bids me bind my Hair (Haydn); e) Gavotte, from Manon (Massenet); f) Un bel di Vedremo, from Madame Butterfly (Puccini); g) Freschi Luoghi, prati aulenti (Donaudy); h) Quando ti Rivedro (Donaudy); i) At the Ball (Tschakowsky); j) La Fontaine de Caracut (Lecroix); k) Cantares (Turina); l) The Violet (Mallinson); m) Canoe Song (Mallinson); n) My Heart is like a singing Bird (Parry); o) The Lass with the delicate Air (Arne); p) Come unto these yellow Sands (La Forge).

Mrs. A. M. Russel will be the accompanist. A new figure will be introduced to Montreal concert goers on Saturday, November 17th, when Helen Schafmeister, a brilliant pianiste from New York will be heard at the fourth of the popular-priced Tudor Hall recitals.

HOOF PRINTS OF PEGASUS

Rubens, with varying emotions, accepts not to mention welcomes, humorous verse. Thus vast new fields are opened to us? But, dear, dear contributors, what the hell, Don't rush off your copies while having a bath or between lectures—we have standards (echo answers where). All of which is a gentle reminder that the following is pretty poor stuff. Contributions are always welcome—leave them on the Daily notice board.

Cheerlessness

Forth from the gatehouse pours our gallant team;
 While thousands cheer, it floods the field with red.
 Yea, thousands cheer; their lusty voices scream
 Like Gabriel's trumpet, to wake th' imprisoned dead.
 Yet I alone am silent; do I seem
 To be above the mob,—too, too well-bred?
 And does enlightened culture shed its beam
 On my aloof, disdainful, haughty head?
 Ah, no; my mind's not raised above the crowd.
 'Neath untold weight my heart and soul are bowed.
 I choke, I gasp, I try to cry aloud
 To no avail—ah, be the dire tale told;
 I cannot cheer when e'er they block or hold,
 I cannot cheer—alas, I have a cold.

New Angle on Matrimony
 I take my cue from great Augustan age,
 To scatter couplets o'er this page,
 Which deal with lofty and superior theme
 On birth of novel matrimonial scheme.

There was once, great state of Adanac,
 Whose greatest pride was college called Gillmac
 Where learning flourished and tradition reigned
 Supreme and noble, so the students claimed.
 For many years it multiplied its fame
 Till great catastrophe with co-eds came.
 The co-eds had the power to attract,
 And so the serious thought they could distract;
 The students' minds have thus become obsessed,
 With other thoughts they formerly suppressed.
 Ambition died within the Gillmac's walls,
 And frequently did cheery halls,
 Invite both sexes for an evening's chatter,
 Or dance, or tea, or some such social matter.

There was a prodigy among the Gillmac's men,
 Whose glory I proclaim with my admiring pen.
 This person was with wisdom and with wit
 provided,
 Although some thought his wit was well divided.
 He took great interest in affairs of love
 And to promote their course he nobly strove.
 Condemning shyness in the ways of heart,
 He undertook to give them easy start.
 Prospective lover craving for a mate,
 He would supply with one on given date.
 At first gratis, then for small sum of money,
 He'd point the way to Holy matrimony.
 This novel way of searching for a mate,
 Gave rise to speculations and debate.
 All Gillmac marvel'd at so great a scheme,
 And 'twas unanimously found supreme.
 And to reward its owner, 'twas decreed,
 To found a chair on subject "Love in Need."
 And brighten convocation ceremony,
 With new degree, M.A. of Matrimony.

G. B. G.

Correspondence

The Editor,
 McGill Daily:
 Dear Sir:—
 May I, through your columns, thank all those who contributed to the satisfactory completion of the recent Federated Charities Campaign. I am sincerely grateful to all who gave so generously and to those who supported me so cheerfully and tirelessly in the organization and collection.
 My thanks are due, more specifically to the McGill Daily which at all times co-operated sympathetically, to the Women's Union for the untiring efforts of its members in connection with the Tag Day, to the Arts Undergraduate Society and the School of Architecture for their aid in the work of publicity, to my committee which supported me wholeheartedly and most effectively, and above all to the individual collectors who bore the whole brunt of the labour. The results of the 1934 Cam-

paign are entirely due to the enthusiastic co-operation of all concerned and to them I express my thanks.
 Thanking you for this space, I am,
 Sincerely,
 R. MALCOLM RANSOM,
 Chairman Collection Committee.

Princess Theatre

"Chu-Chin Chow" is to be held over for a second week. "Cuckoo in the Nest" also an all-British picture starring Ralph Lynn and Tom Walls, will remain on the same program. An army of 4,000 extras, of divers colors and complexions, as well as a veritable menagerie of wild animals, appear in the colorful background of "Chu-Chin Chow." It's a gambol of all races and strange beasts, among the latter being, outside of the more familiar donkeys, horses and goats, an aggregation of elephants, lions, yaks and water buffaloes. For use in the desert scene a shipload of camels and dromedaries was brought from Persia. Heading the enormous cast is Anna May Wong as the beautiful slave-girl heroine Zahrat; George Robey as All Baba and Fritz Kortner, as the ruffianly Abu Hasan.

Palace Theatre

Wonderful music that will linger in the ears, clever acting, adroit direction elaborate settings with minute attention to detail that marks an assured art are commendable qualities that are happily blended in "Thine is My Heart" the feature at the Palace Theatre.
 The story on which the picture is based is said to have been taken from the early life of Franz Schubert, the famous composer, who is brought to life in the person of Richard Tauber. It tells of Schubert's unrequited love for a charming Viennese maiden and his interceding with the Grand Duchess to permit the girl to marry an aristocratic lover.

Richard Tauber, world famous tenor, is not only perfectly equipped to sing the glorious Schubert melodies, but in makeup produces an uncanny likeness to the man himself. He handles his role with instinctive restraint. The Schubert concert scene at which Tauber appears and is called upon to sing his own songs is magnificent. All the Schubert favourites are sung by Tauber. Splendid settings and the exquisite Viennese atmosphere are on a lavish scale.

Capitol Theatre

Ketti Gallian, a new star blazing in the sky is now seen in the title role of "Marie Galante" the main feature at the Capitol Theatre.
 "Marie Galante" is an adaptation of the romance by Jacques Deval, which won the Prix de Rome as a novel a couple of years ago. The story is that of a little French girl, a creature of circumstance, who finds herself stranded in the Canal Zone with an all-powerful nostalgia for her homeland. She danced and sang by night and wept by day. As the wistful "Marie Galante" lost far from her homeland in a maze of international intrigue, always seeking a return to the dear France from which she has been torn, Ketti Gallian creates one of the most touching and poignant figures ever to reach the screen. Spencer Tracy, forceful and dynamic, plays opposite her as the young American who at first tracks her down as a suspect, then comes to her defense.
 The second feature "365 Nights in Hollywood" is the hilarious story of a boy, a girl and two ambitious ice-men who turn the cinema city into a centre of screams and suspense. James Dunn and Alice Faye enact the leading roles.

Initial Wednesday

Concert Successful
 (Continued from page 1)

Paraphrase upon Weber's Invitation to the Dance by Godowsky. Miss Coles and Miss Yanova had much more respect for the original than did the composer, but the brilliant technique that they displayed in this contrapuntal etude was a delightful contrast.

Concluding in a definitely modern manner, the artists gave a Gavotte of Pirlani, Romance of Arensky, which didn't quite measure up to one's expectations, and then a Polka, so the programme informed us, by one Lenox Berkeley, which might have been a study in discord. The rhythm was the saving grace however, and the effect of this number following Arensky was so unusual that the audience demanded a repetition, which was gracefully

accorded. The actual rendition of this strange piece was excellent, the artists having their contrasts and rhythm well under control. A Saint-Saens Scherzo concluded a delightful programme. This last was very artistically played, and the rare harmonies set off to perfection.

Several encores were accorded, one the "Aquarium" from Saint-Saens "Carnival des Animaux." In a former concert here, these two young ladies delighted their audience with this selection, and it was repeated by request. This first of the Wednesday Nine O'clock Series was a decided success, and as a demonstration of the artistic ability of Etta Coles and Naomi Yanova when faced with two pianos, it left one vaguely wishing that there had been no end to a very delightful evening. Music played clearly, interpreted artistically and with deep understanding such as this should be much less rare than it is.

—H. P. L.

Timid Reporters

Accomplish Feat
 Of Tag Dodging

(Continued from page 1)

lars, exchanged our hats and decided to take to our heels. We did and passed two motor cars in our mad rush.

Following the classic examples of Kit Carson, Tarzan, and the Man on the Flying Trapeze, we caught hold of a vine which hung obligingly from a nearby tree and swung through the air over the heads of the taggers, and far beyond.

After landing, we lowered our heads to facilitate the airflow, and raced for the gateway. There were dull thuds of falling bodies, bowled over by the impact. Outside the campus we drew to a halt choking for breath. Looking downward we saw, gleaming white, mocking, a cast off tag.

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Put On Your
RED AND WHITE RIBBONS
 For The Game On Saturday!

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 Blended Right!
 SAVE THE POKER HANDS

Gridders Play Varsity In Final Game

Young and Riddell End McGill Rugby Careers

Happy Pierce Also Bows Out — Cam MacArthur Gets Big Chance Tomorrow — Redmen All Set to Bolster Prestige by Defeating Prospective Intercollegiate Champs — Varsity May be Goaded Into Playing Best Football — Blueboys Meet Tricolour in Play-off

WITH all worry about winning the championship behind them, Shag Shaughnessy's big Redmen will go into the Toronto game here tomorrow afternoon with one thought uppermost in their minds — trim Varsity, and let who will grab the title.

Since it looks at present like the Blueboys have a good chance of taking Queen's in the play-off next week, it will add much to the prestige of the faded Shagmen to clip the epaulettes of the prospective intercollegiate title-holders.

Young Says Farewell

In addition to the looked-for exuberance and devil-may-care attitude of the Redmen, another factor which should make the game one not to be missed by any conscientious McGill fan is the fact that tomorrow one of the greatest figures Canadian intercollegiate football has ever known bids farewell to the game whose finest principles he has so nobly upheld. Don Young is the man. He has played seven seasons for the martlet and no one can be said to have given his all more unselfishly and loyally than the lad who joined the Red ranks a raw recruit from Ottawa and almost from his first appearance on the Molson Stadium gridiron proved the same defensive bulwark and offensive gun which has been his water-mark through the years. Johnny Riddell and Happy Pierce who have done yeoman service for the past three years, bows out along with Young.

The regretful fading of Young and Riddell will be counter-balanced tomorrow by the first appearance with the senior grid squad of Cam MacArthur, a hard, fast shifty back-fielder who has showed great form with the Intermediates in their league fixtures. The former Manitoba boy gets his big chance in the Varsity game, and on the basis of his performance tomorrow Coach Shaughnessy will decide his football future at McGill. He takes the place in the line-up of Slip Gilbert, who has forsaken the gridiron for Bert Light's boxing classes.

Intercollegiate Team Meets Old Boys Tomorrow at 1.30

INTERFACULTY soccer erites had an important day yesterday and are looking forward to one equally important next Thursday. The reason is that Theology and Engineering, the two leading contenders for the right to play Macdonald College in the final, battled to a 1-1 draw. The game was continued for fifteen minutes past the regular time in a vain effort to determine a winner. The players were obliged to vacate the Upper Field and play the overtime under the lights in Molson Stadium.

The teams will continue the fight next Thursday and the winner will play the Aggies soon afterward. The brand of football displayed yesterday by both elevens was very good, the pace being fast throughout. Neither squad let up even during the overtime.

Seniors Play

Tomorrow at 1.30 p.m. the Red seniors will take on the Old Boys on the Upper Field in an exhibition encounter.

Interfaculty Line-up

Eng.—Christie, Angel, Shugar, Rivett, McBroom, McNutt, Burman, Pennagale, Axelrod, Williams and Simpson.

Theol.—Hamilton, Kelloway, Faggo, Bugdin, Burt, Buchanan, Northcott, Davis, Sugden, Machin and Lynn.

Referee—J. Fitzpatrick.

Tomorrow's Line-up

Old Boys—Ross, Janikun, Hicks, Altner, McBroom, Rankin, Crabtree, Watt, Ken Ross, Molloy, Lynn, Thatcher, Laing.

McGill—Evelyn, Kelloway, Layton, Rivett, Owen, Minnion, Northcott, Nolan, Smart, Feltner, Lowe, Cannell, Baronofsky, Burman.

and nieces. Of these, I can mention off-hand Westbrook Pegler and Heywood Brown. So you see, Medicus, my boy, mine is not exactly a voice in the wilderness.

However, don't think that I bear you any malice. On the contrary, I feel for you like a brother. I'm sure you're a good egg who just didn't know where to stop in the heated joy of a probably infrequent spasm of pure unalloyed English composition, free from such annoying terms as cephalo-chordata, asclapacea or even pterobranchiata extrahabdiplura.

I think you will be pleased to know that I am embroidering a lovely little motto for you in red, white and blue, on the finest piece of burlap I can find. It will make something very charming to hang over your bed when you go to sleep and a much better ornament of decoration than a stethoscope or an abdominal belt. The motto I have chosen is, I think, very appropriate—N.R.A. Does Not Mean No Razzing Allowed.

Patriotically yours, A. G.

Red Harriers In Title Defense

Senior Polo Participate In Kingston Team Loses In Intercollegiate Meet ToColumbus

Irish Take Redmen Into Camp by 7-2 Count

GAGNON SCORES FOUR GOALS FOR KNIGHTS

Shragovitch and McLean Star For McGill

McGILL inermen had a very unfortunate time at the Knights of Columbus pool last night. First of all the M.A.A.A. Blues were unable to fulfill their engagement with the Juniors and then the hard-fighting Seniors fell before the powerful Columbus swimmers by the score of 7-2. In an earlier game of the season, the Seniors had forced their last night's opponents to a 3-3 tie, and they had hoped with their improved defense to take the Columbus team into camp.

The star of the evening was Gagnon, who sank four of his team's seven counters, three of them in the first

(Continued on page 4)

COACH BELL FILLS JUNIOR ICE SQUAD WITH NEW TALENT

Newcomers Make up Three-Quarters of Young Redmen

WITH about three-quarters of the outfit consisting of brand new material, the Junior hockey squad begins regular practice next Monday to turn out what is hoped will be a finalist team for the City League.

All departments of the squad are complete except that of goal-tender, for which there are about three candidates, Westmount High, Bishops and Lower Canada have representatives among the newcomers. McQuarrie and Fraser who played for Westmount last year are pitting their talent against Anton, Hushion and Long, a veteran Junior Redman.

Johnny Kerrigan, last year's second-line centre is out for the same position

(Continued on page 4)

SPORTS NOTICES

HOCKEY
Hockey hours at the Forum:
Mondays—5 to 6.
Tuesdays—12.00 to 2.30.
Wednesdays—1.30 to 2.30.
Thursdays—1.30 to 2.30.
Fridays—5 to 6.
Saturdays—12.00 to 1.00.
No practice today.

BASKETBALL PRACTICE

Practices will be held Mondays, Wednesdays and Fridays at 5 in the Montreal High gym for members of last year's teams and candidates from

Freshmen Ushers

The following freshmen are expected to be on hand on Saturday to help with the ushering at the Toronto-McGill game. Please report to John Taylor, the Stadium Manager, by 1.30 p.m., at the Field House.

B. Vaughan, R. Vaughan, Bourne, Gibson, Anderson, McGibbon, McGallum, Baranofsky, Gilman, Fullerton, Birks, Watters, Kaufman, Osseman, MacOdum, Rathay, Barker, Frank, A. Mendelsohn, Derby, Convey, McKay, Cohen, Steadman, Reid, Greenblatt, H. Mendelsohn, Robinson, Roy, Ross, Gregson, Shizgal, Lazarus, Hendelman, Tomink, Elliott, Beecher, Zatz, Ruddick, Spellane, Doran, Lutterman, Barnard, Fraser, Graves, Cohen, Heron, Ashkanazy, Golf Fuller, C. MacDonald, Elin Greenwood, Annett, Finch, Laing, Van Scoyoc, Taylor, Outhit, Wigdor, Conway, Rennie, Fuller, Moran, Gibson, Fitch, Thomson, Cooper, Emright, Corbin, Hartwich, Townsend, Kravetz, F. Guadagni, N. Guadagni, Spearman.

Medicine and the Graduate School.

All other candidates will turn out Tuesdays and Thursdays at 5.30 o'clock. Please note the change in the hour.

SQUASH RACQUETS

A Squash Racquets match has been arranged with an undergraduate team from Hart House, Toronto. Will all players who would like to play in this

Competition Includes Squads From O. A. C., Varsity, Queen's and R. M. C. — Coach Van Wagner's Selections Are Stote, Crowley, Todd, Cam and Schechter — Team Leaves For Limestone City Today at 3 — Should be Extended to Retain Crown

ALL ready for action after a hard workout yesterday, the McGill Harrier Team leaves this afternoon at three o'clock for Kingston, for the defense of their intercollegiate title against teams from Varsity, O.A.C., R.M.C., and Queen's. The Red team has won the event for the last two years, but the run this year promises to be one of the closest in the history of the meet.

English Rugby Team In Year's Last Tilt

THE McGill Rugby Team will make its final appearance on the Campus this year, when they take on Wanderers tomorrow at 2.30 p.m. Although the Redmen failed to annex the intercollegiate title, they had a fairly good season. Two of their more noteworthy achievements were the tying of the strong Bank of Montreal fifteen and their close contest with Varsity.

The game with Wanderers, who constitute one of the best teams in the city, is a City League match and the Redmen hope to end the season with a victory. The game should be a good one as both teams contain several fine players. The following are asked to turn out tomorrow at 2 p.m.: Thompson, Romans, Harwood, Coleman, Partridge, Angel, Rabnett, Smith, Laing, Gildea, Scott, Munro, Williams, Stapleton, Dufus and Hamilton.

MED. INTERFACULTY GRIDDEERS DEFEAT MACDONALD, 17-5

Ex-Senior Stars Bolster Sawbones For Championship Drive

MEDICINE forged ahead in the Interfaculty Football race with a 17-5 win over the Aggies at Macdonald yesterday. With an undefeated record in the four games they have played, the Medicos are now a clear game ahead of Law, and are expected to retain the league championship. The Lions, however, can draw even if they defeat Macdonald next Wednesday, in case of a Commerce win over the Docs. This happened last year, but the Lawyers failed to put in an appearance for the playoff game.

The Sawbones were bolstered by three ex-seniors in the persons of Lou Olker, Tam Fyshe and Bob Freeman, who helped to make things hot for the Aggies in yesterday's game. Lou Olker handled the passing and kicking in an effective manner, his hoists going consistently for distances of 50 and 55 yards. Tam Fyshe turned in a sparkling display of tackling and pass receiving, and accounted for one of the Meds' touches, while Freeman proved a bulwark on the defence. Al Smith intercepted a Macdonald lateral pass that went wild in the second half, and Jack Purney followed it up by snaring one of Olker's 40 yard passes and romping over the line for another try. Both were converted. McClausen and Thompson also displayed outstanding form. Macdonald was best for Frank Sharpe's Aggies. Arnie Hedge handled the game well.

The Line-up	
Medicine	Macdonald
Thompson.....fly. wing	D. Smythe
Purney.....half	J. Carlyle
Olker.....half	B. Lamb
Fyshe.....half	E. Snihler
Delphina.....quarter	D. MacDonald
F. Freeman.....snap	B. Duncanson
Kane.....inside	G. Longley
Anderson.....inside	R. Hilton
Smith.....middle	S. Williams
Quinn.....middle	J. Cooper
Theobald.....outside	R. Hayter
Henderson.....outside	D. Gibbs
Bognall.....subs	G. Hynes
Vogt....."	F. Cooper
Barbour....."	J. Houston
"....."	D. Cannon
"....."	Lazerevitch
"....."	Lanningan

Referee: Hedge.

match on Saturday morning, Nov. 10th, please get in touch with Gear McIntyre at FI. 9035 as soon as possible.

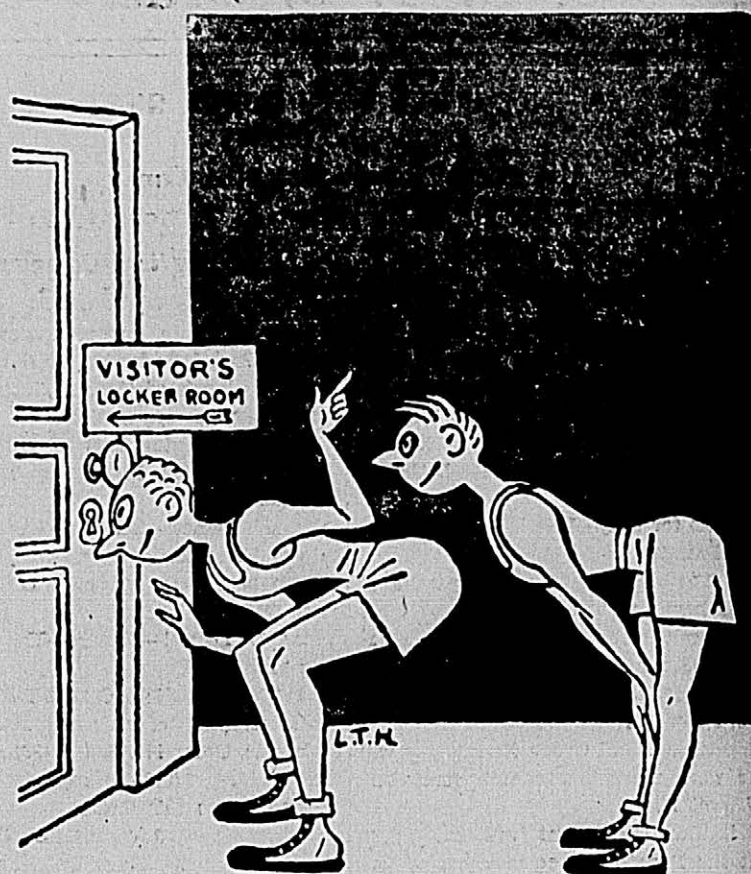
GYMNASTS

All interested in gymnastics are invited to turn out on Mondays, Wednesdays and Fridays from 5 to 6 o'clock at the Montreal High School gym. No experience is necessary.

FOOTBALL

All footballers who drew equipment and took lockers in the Field House but are no longer actively participat-

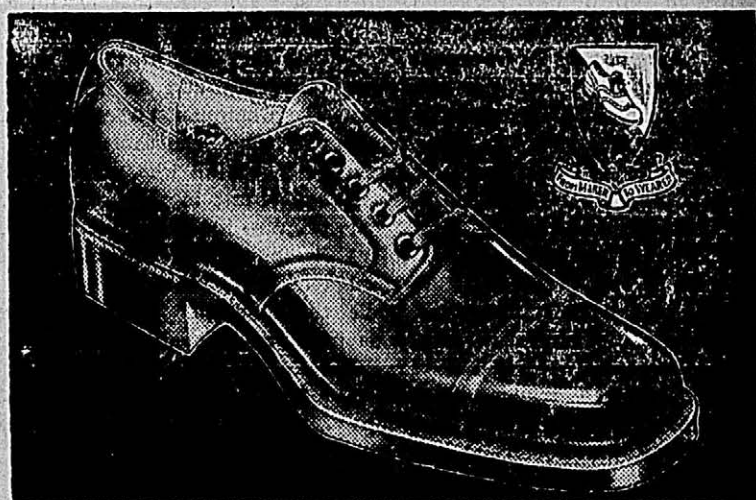
(Continued on page 4)



Looks easy, boys. They're not using SPALDING'S* Basketball equipment."

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JACK BAINS' ORCHESTRA

4.30—6.30

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C. O. T. C. Orders

MCGILL UNIVERSITY CONTINGENT

(148th. Bn. C.E.F.)

Canadian Officers Training Corps

CONTINGENT ORDERS Part 1. Nos. 30 to 34

By Lieutenant-Colonel E. B. Q. Buchanan, Officer Commanding MONTREAL THURSDAY November 1, 1934

Orderly Officer for the week commencing 4th November 1934—2/Lt. W. B. Keith.

Orderly Sergeant for the week commencing 4th November 1934—L/Cpl. C. J. Gray.

Next for duty—L/Cpl. B. A. Smith.

31. Parades

1. The Contingent will parade at 2000 hours on Thursday 8th November to March to the Armoury of the Canadian Grenadier Guards for training as per Syllabus (App. I to Cont. Order Pt. I No. 29).

DRESS—Drill Order (Greatcoats will be worn marching to and from Contingent H. Q.)

2. The Contingent will take part in the Parade on the morning of Remembrance Day (11th November). Detailed Orders will be issued later.

32. MUSKETRY

Company Headquarters of Nos. 1 and 2 Companies will fire their annual competition at the Armoury of the Canadian Grenadier Guards on Thursday, 8th November 1934.

33. CORRECTIONS

With regard to Appendix I to Contingent Part 1 Order No. 29 dated 25-10-34 "Syllabus of Training" the following changes are made:

Nov. 17. All day Tactical Scheme—should read—Nov. 18 All Day Tactical Scheme.

Nov. 1. Cancel—Lecture—The Compass and its use.

With regard to Appendix II to the same Order:

Nov. 1. Cancel—Lecture—The Compass and its use.

34. PRECAUTIONS AGAINST FIRE

The attention of all ranks is drawn to Militia Order No. 358 of 28th September 1934, which is reproduced as Appendix I to this Order.

J. S. BRISBANE,
Major & Adjutant.

NOTICE

The Mess Committee announces that a Dance will be held at Contingent Headquarters on Saturday 10th November at 9 p.m.

DRESS—Mess Kit, Blues or Evening Dress. In order to defray expenses an assessment of \$1.25 per couple will be made at the door.

Erection Of Power

(Continued from page 1)

proposed hydro-electric plant is some distance from the aids of modern civilization. About 180 feet in height above the lodge lies a small lake. Therefore the power is present and it is only required to harness it before it is available for human capacity. Next, according to Cooper, one must estimate how large the plant should be in order to supply the demand. In this case the maximum load which could possibly be produced under the circumstances is approximately 12.5 Kilowatts. But by investigation it was found that only about one-half the possible load is used at one time. By the use of various formulae it was further calculated that the total amount of water used during a season would be approximately seven million cubic feet. This is estimating that the plant is in use only during the summer time.

In order to prevent a waste of water by an overflow in the spring, Cooper stated that it would be wise to construct a dam for this purpose. The greatest loss in transportation is in the friction of the pipe line. It is necessary that his should be as straight possible. A 6 inch pipe was chosen in this case, for its loss from friction was only about 6.5 feet. This leaves the head of water about 170 feet. The transmission wires would be carried on glass insulators and poles in the conventional manner. A small switchboard in the main house will control the distribution of the load.

The total cost of the materials for such an equipment is only about \$1200. The cost of operation is about 5 cents per Kilowatt hour. This system is a great improvement over oil lamps and its low cost makes it really practical.

Fourth Talk Given
On Religious Topic

(Continued from page 1)

have the same simple faith. "Taste and see, by putting your faith in Christ, that the Lord is good."

The meeting closed with a few words by Miss Cathie Nicoll, Women's General Secretary of the I.V.C.F., who showed that there are certain practical outworkings of our faith after we have tasted and seen that God is good, as for instance, by doing our part in helping someone else to taste and see that the Lord is good."

Professor Scott
To Give Address
At Labour Club

(Continued from page 1)

proval of and tendency to emulate the principles therein expressed.

Study Groups Planned

The proposed program designed by the executive for the coming year will be announced, and it is one which will attempt to interest the undergraduates not only in the wider aspects of Socialism, but in the specific social problems now facing our country. Accordingly, a series of study groups have been planned, these groups to be led by particularly qualified scholars. For instance, there will be periods devoted to the study of agricultural problems, unemployment questions, including a discussion on the "Unemployed Woman," "Economic Nationalism," "Banking," and "War and Fascism."

At this meeting it will be decided whether the Labour Club should affiliate itself with outside organizations, such as the "Student League for Industrial Democracy." Certain vacant positions on the executive will also be voted for. All students interested are invited to attend.

THE
WORKSHOP

"Spreading The News"

3.00—Full rehearsal, every one present. There will probably be a rehearsal tonight at 7.30 so please keep the evening free.

Montreal High gym Monday, Wednesday and Friday afternoons from 5 to 6 o'clock. No previous experience necessary, and anyone interested is urged to put in an appearance at once.

M.W.S.A.A. BADMINTON CLUB

Will all members of the Club who wish to enter a doubles and singles tournament please indicate by signing together.

NOTICES

In future the Daily will not run classified advertising in the Notice column. Such advertisements may be placed in the Daily if paid for. The office of the Advertising Manager, Mr. G. H. Fletcher, is at 690 Sherbrooke St. (L.A. 7141).

PRE-MEDICAL STUDENTS

The Faculty of Medicine of McGill University requires applicants for admission to take the Medical Aptitude Tests conducted by the Association of American Medical Colleges.

This examination will be held in the Arts Building on Friday, December 7th, 1934, at 3 p.m. Students who contemplate entering Medicine at McGill, or elsewhere, in 1935 should write this test and should give their names before November 24th, to the Registrar's Office and pay the required examination fee of \$1.00.

T. H. MATTHEWS
Registrar

MEDICAL EXAMINATIONS

Examinations will be conducted on Mondays, Wednesdays and Fridays only from 12.30 to 1.30 p.m., at 3484 University Street until further notice.

MCGILL MEDICAL UNDERGRADUATE SOCIETY

A meeting of the McGill Medical Undergraduate Society will be held on Monday, November 12th at 8.15 p.m.

On account of the Grace Moore concert at the Imperial on Friday, November 16th, the German Department has found it advisable to present their play, "Die deutschen Kleinstädter," on Thursday the fifteenth, one day earlier than previously announced.

The speaker of the evening will be Brigadier General Birkett who will speak on the subject "The Story of the McGill Hospital in France 1915-1918. All are invited to attend.

CALL FOR NOMINATIONS

For the office of assistant secretary of the Engineering Undergraduate Society. The nominee must come from second year and the nomination sheet must be signed by at least ten students of any year in Engineering. Nominations will close on November the ninth.

BADMINTON

The Graduate students have been allotted Thursday nights from 7.30 to 11 for badminton on the R.V.C. courts. Fees will be charged for birds as formerly.

LABOUR CLUB MEETING

The McGill Labour Club will hold its fortnightly meeting tonight at 8 o'clock in Strathcona Hall, Professor F. R. Scott of the Department of Economics,

will give a talk on the subject "State Regulation of Collective Bargaining." Study groups will be organized at this meeting. Refreshments will be served. All students are welcome.

M.W.S.A.A. BADMINTON CLUB

Will all members of the Club who wish to enter a doubles and singles tournament, please sign the list in the Common Room of the Arts Building. Will those wishing to play with special partners in the Doubles Tournament please indicate by signing together.

POSTER COMPETITION

The Junior Prom Committee announces a Poster Competition, the prize to be a ticket to the Prom. All entries must be submitted to the Committee at the Union not later than five o'clock, Friday, November 23rd. The posters must include the following information: The dance is being held at the Windsor Hotel on Friday evening, December the seventh at ten o'clock, admission \$5.00 per couple. (tax included.)

TENDERS FOR ORCHESTRA

Tenders are being called for an orchestra to play at the Junior Prom, which is taking place at the Windsor Hotel on Friday evening, December the seventh at ten o'clock. All tenders may be left at the Union for the Prom Committee.

PHYSICAL SOCIETY

The second meeting of the Society will be held at 5 p.m. tonight in the Macdonald Physics Laboratory. **SPEAKER:** Dr. F. R. Terroux. **SUBJECT:** Recent work in the artificial disintegration of atoms at the Cavendish Laboratory.

MACCABEAN CIRCLE

There will be a meeting of the Maccabean Circle tonight in the Grill Room of the Union at 8.15. "An Economic Survey of World Jewry" is the discussion and will be led by Art. Bloomfield and Phil Vineberg.

LOST

A pair of glasses in a red case. Finder please return to Bill Gentleman.

On Friday, an R.V.C. Athletic Coupon book. Please leave with Bill Gentleman.

10 inch K and E Polyphase Duplex slide rule in black case. Finder please leave with Harry Grimdale in the Engineering Building.

A pair of black kid gloves with white stitching. Finder please leave with Bill Gentleman.

One mottled red pen. Finder please phone DE. 7483. Reward

A blue Elizabeth Arden double compact in the library or between the Library and the Arts Building. Finder please return to Bill Gentleman.

Participate In Kingston

(Continued from page 3)

home course they are expected to do well. The course at Kingston starts with a lap around the Richardson Memorial



Today: Martlets

Those helping with the Martlet Campaign tomorrow are asked to see the schedule in the S.C.M. office. Volunteers to sell in the morning and before the game are needed.

2.00 p.m.—Martlet Makers still needed.

5.00—Choir Practice, Divinity Hall Chapel.

Social Problems Group, Prof. Forsey, 424 Sherbrooke St. West.

Saturday: "Wear a Martlet"

Special University Peace Service.

7.30 p.m.—Divinity Hall Chapel.

William E. Braisted, Jr., will speak. How may Remembrance Day be celebrated more appropriately than through conventional memorial services? Today's problem is not merely to be against war, but to find effective ways of expressing one's patriotism. This service is being planned for those who desire to reflect upon an dedicate themselves to the cause of creating a world society in which genuine peace is possible.

8.45 p.m.—Open House, Strathcona Hall. Informal evening.

PLAYER'S CLUB

NOTICE REHEARSALS

Today at 2.00—Act III, Scene 1 and 2. Sunday at 2.00—Acts I, II and III.

MEETINGS

Will the entire scenery crew please

COACH BELL FILLS

(Continued from page 3)

this season along with his team-mate, Bob MacDonald and Bob Walker, who played for Strathcona.

Bob Pascaud, taken from the junior ranks, is fighting it out with Dave Tennant, last year's intermediate, for the coveted position in front of the Intermediate goal. Their schedule not yet made up, the Intermediates have not as yet been culled over, but Calder, Campbell and Lamontagne have stood out in the practices. Charlie Letourneau, Frank Gorman and Cam MacArthur will be out on the ice next week. The first game of the scheduled to

A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding sixty-four year record of The Mutual Life of Canada. Communicate with our nearest Branch Manager or our Home Office.

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5.00

MEN'S HAT DEPARTMENT
Second Floor — St. Catherine St.

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OF MONTREAL

Taggers Give Final Impetus

(Continued on Page 1)

is felt by the Committee that they should be credited to the Women's Division which was responsible for the complete preparations.

Last Minute Improvement

The last day's activities saw some radical changes in the respective places in the competition of the other faculties. Closely following Graduate Nurses, which held down third place, is Commerce, which rose to 100% at the eleventh hour. Law failed to hit the top by only 2%. Architecture stood firm at 81% holding sixth place, while Engineering followed with 183, a decided improvement over last year.

Although the remaining faculties have not shown up with a very high percentage, the Committee feel that this is not in any way the fault of those in charge of the respective divisions, and the contributions therefrom have formed a substantial and essential part of the campaign funds.

Some Statistics

Six of the thirteen divisions contributed higher amounts this year than last. These are: Theology, R.V.C. (including Tag returns), Graduate Nurses, Architecture, Engineering and M.S.P.E. Considering the fact that most stu-

dents are in a much weaker position this year than ever before the Charities Campaign is well pleased with the result, and feels that McGill Students have given but one more definite proof that they can be relied upon in an emergency and for a worthy cause. The Chairman wishes to thank "not only those who contributed so generously, but all who gave of their time and efforts in the work of the Campaign — the Committee, the Faculty Executives, and the individual collectors upon whom the whole brunt of the drive fell." With these words the Chairman closed the interview.

The Committee

The Committee in charge of the 1934 Student Campaign was: Chairman, R. Malcolm Ransom; Arts, Arnold Johnson; Architecture, Hugh Blackford; Commerce, Walter Markham; Engineering, John Houghton; Dentistry, Erol Clift; Graduate Nurses, Miss Flint; Graduate School, Ronald Leatham; Law, Kenneth McNamee; Library School, Bert Hamilton; Medicine, Murray McIntyre and George Lilley; M.S.P.E., Helen McDonald; R.V.C., Deborah Barbour; Theology, Keith McKenzie; Publicity, John H. McDonald; Tags, Mary V. Hamilton.

Proust Outstanding

(Continued from page 1)

mainly on French "salon" life of the time. His characters are neither broadly nor deeply analyzed, but rather is he a clear observer of the superficialities of the social life of the time. The growing estimate of Proust ranks him among the greatest idealistic artists who have chosen literature as their medium of expression. He is one of the comparatively few who have introduced new methods in treatment, for he undertook to handle time in relation to human experience, not in the usual pluperfect-past-present fashion, but by beginning in the present and renewing the past by association.

Every one of us knows by experience that a whiff of perfume, a sound, will recall the past far more vividly than any words. Thus the work of Proust is tremendously real.

As a result of his peculiar process in the unfolding of his material, many readers find themselves baffled, or feel that they have been cheated somehow out of the connected narrative account which they have become accustomed to expect.

The reason for this treatment of Proust is that he accomplished little in the early part of his life. In his youth he was a favourite among French society because of his brilliance and unusual powers of concentration, which consisted not so much in what he said as upon what he drew upon other people to say. When he was about thirty-four years of age, his mother, to whom he had been greatly attached, and upon whom he had been accustomed to depend all his life, died, and he felt that the mainstay of his life had been removed. Discouraged by ill health and the realization that he had accomplished nothing as yet, he decided to withdraw from social life and devote his remaining years to the writing of his whole view of life, and of art in particular.

His work is dominated by the theme of frustration—a desperate search for something that always eludes—but each sentence is filled with all the meaning his teeming brain possessed. This resulted in long involved sentences with many parenthetical insertions which rendered his work verbose and cumbersome.

Another remarkable innovation in the novel to be credited to Proust is his portrait of characters. Unlike most authors, who sketched their characters and had them behave in accordance with the given sketch,

Proust, with a treatment that is true to life, has his characters changing under our eyes. Not only do they develop, but they change almost completely. For example, Robert du Loup, young at first, comparatively charming, and possessing many fine qualities, gradually disintegrates and finally becomes actually objectionable. This is worked very subtly, for the characters change in the opinion of the other characters as well.

In addition, his powers of description are masterly, and his humour delightfully bright at times, both of character and situation.

Sport Notices
(Continued from page 3)

ing with the squads, must turn in their equipment and their lockers at once to some member of the Field House staff, or to their team manager, as it is still recorded against them.

INTERFACULTY FOOTBALL

Mon., Nov. 13: Eng. vs. Mac. (on campus).

Tues., Nov. 14: Med. vs. Com.

Wed., Nov. 15: Law vs. Mac. (on campus).

CHESS CLUB

Will the members of the B team appear at the Union today at 3.30 to discuss the coming simultaneous-play tournament with one of the city's amateur teams.

WRESTLING

Wrestling practices are held in the

OLD MCGILL 1935

Will the following graduating students please have their photos taken today or tomorrow at Rice's Studio. This must be done at once. The cost is \$2.75 which includes one extra copy of the photo.

LAW		
Black	Rowat	Burns
Brisset	Rubin	Cardwell
Cantin	Sampson	Carsley
Carlie	Sellar	Creswell
Challies	Shapiro	Dawson
Cohen	ARCHITECTURE	
Coldwell	Bunting	Farrell
Davis	Decarie	Freeman
Edson	Gallagher	Ganham
Gales	Gitterman	Goldfine
Gilleen	Macdonald	Johnson
Guay	Sprinkle	Laing
Hart	DENTISTRY	
Hemons	Chamard	MacGregor
Herman	Eisenstat	McLeish
Hutchins	Gittnick	MacQueen
Laureys	Haber	Murray
McIntyre	Southwood	Oswald
McNamee	Scezygl	Piddington
Manley	Van Vleet	Pollack
Montgomery	Zimmerman	Sare
O'Connor	ARTS	
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